TOMORROW

ANNIE
1977

Lyric by MARTIN CHARNIN
Music by CHARLES STROUSE




Bbmaj7
Am7
Dm
Dm/C
clears a - way the cob - webs and the sor - row till there's
Bbmaj7
C
Fm
Ab
none. When I'm stuck with a day that's gray and
Db
Eb
Ab
Abmaj7
lone - ly, I just stick out my chin and grin and
C7sus
C7
say: Oh! The
f
mp


F
Fmaj7
Bbmaj7
Am7
sun - 'll come out to - mor - row,
So you / Oh! I
got to hang on till to -
Dm
Dm/C
Gbmaj7
C7sus
C7
mor - row come what may! To -
(small notes are optional harmony)
1
F
Fmaj7
F7
Bb
mor - row, to - mor - row, I love ya to - mor - row, you're
F
C7sus
C7
F
Fmaj7
Bbmaj7/F
C7sus
al - ways / on - ly
a day a - way!
The

2 F Fmaj7 F7 Bb

mor - row, to - mor - row, I love ya to - mor - row, you're

F C7sus C7 F C7sus F Fmaj7

{al - ways / on - ly} a day a - way! To - mor-row, to-mor-row, I

F7 Bb F C7sus C7

love ya to - mor-row, you're {al - ways / on - ly} a day a -

F Fmaj7 Bbmaj7/F C7sus F

way!